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**1.** The simple scallop graphics and stripes are a result of five guys, 13 Auto Air Colors hues and many late nights. **2.** After Faded Kolors' Lance Laverty laid the initial striping, Kolor Kings' Steve Deman added his trademark panel-style striping in light blue. **3.** What could be a better wheel for this truck? Both the name and style of the Coddington Junkyard Dog fit perfectly. They're wrapped in 40-series Toyo Proxes.

on the step notch and custom-painted the entire back half and suspension to match the graphics. Then Line-X of Huntington Beach sprayed the custom color-matched bedliner. A set of used 20s was bolted on, and the truck was put up for sale.

A couple of weeks later, Craig came back to town and was amazed by the paint (there is even a new Auto Air color based on the top of this truck). He said, "Hey, why don't you bring the truck to SEMA for me." Since the big show was only two months away, that's pretty much when all hell broke loose. It was an offer Jeremy could not refuse, but the truck was nowhere near SEMA-ready, so it was a fight to the finish. Starting from the bottom, the suspension got a tune-up with the help of Strong Arms from Air Ride Technologies along with Firestone 'bags, QA1 shocks and Baer brakes. The air system was updated with Viair compressors, Extreme Air valves and new hardware from MIC. Since this truck was truly a

junkyard dog, 20-inchers of the same name from Boyd Coddington were wrapped in Toyo Proxes 40-series tires and bolted up.

Under the hood, the stock 350 was dressed up with billet valve covers from CPP and a scalloped air cleaner from K&N. A Kinetic battery and Powermaster 200-amp alternator were added, along with go-faster items that include Gibson headers, a Flowmaster muffler, a Hypertech chip, a complete ignition overhaul from Performance Distributors, an Airaid throttle body spacer, and a whole lot of spit shine.

With literally days left before SEMA, there was still the interior to address. Limo tint was out of the question. Jeremy called in yet another favor to old friend Mike Sutton, and soon he had Enduratex upholstery in hand. Ultra Trim Custom Upholstery in Gardena, California, cut down and shaved the stock seats and stitched them up in navy vinyl and silver carbon fiber. Meanwhile, Marcel and Jeremy wrapped the headliner and door

inserts in silver, along with the CPP steering wheel that was attached to the Empire Motorsports adapter and flying eyeball horn button. The dash and door handle bezels were smoothed and painted silver and fit with everything billet from C/K Resto. Also on the C/K order were new window and door moldings, floor mats and a whole bunch more billet and previously missing trim pieces. Finally, a Nu Image stainless gauge face and Escalade-style bezel were installed.

The last item to be addressed was the stereo. Audio Innovations in Glendora, California, installed the Kenwood KVT-717 touch-screen DVD head unit, along with the cool center console that houses the two Rockford Fosgate 10-inch subs, The two VST monitors in the console and atop the dash, the two Rockford amps on the cab wall, and a plethora of Rockford separates.

Well, as the saying goes, one thing certainly led to another, but in about six months, with



a bunch of late nights for Jeremy and Marcel, and a whole lot of help from friends, this truck went from being carted on a forklift around a wrecking yard to sitting on the SEMA grounds. Just as Jeremy is getting caught up on sleep, wouldn't you know that Dave called him with another "airbagged repo on a forklift truck." Did he bite? You'll have to find out at this year's SEMA! ■

**4.** The stock 350 was treated to plenty of power adders from Gibson, Airdid, STS Performance, Powermaster, Kinetic, Hypertech, and Performance Distributors. K&N, CPP and tons of elbow grease provide the sparkle. **5.** The stepped frame and 2-link rear setup were fully smoothed and painted to match the interior and graphics. **Line-X** of HB did a stellar job shooting the bedliner to match the paint. **6.** Audio Innovations installed the killer Rockford Fosgate system and built a clean center console to house it. **7.** A Kenwood KVT-717 touch-screen DVD heads up the Rockford system. MIC switches and a Dakota Digital pressure gauge head up the Air Ride/Viair system. **8.** The CPP wheel was wrapped in carbon fiber vinyl and topped with a flying eyeball horn button, beyond is the Nu Image stainless gauge cluster. **9.** Ultra Trim stitched up the "shaved" buckets with Enduratex carbon fiber vinyl, and the surrounding areas were covered to match.



*Stitchcraft more than capably covered just about everything in three shades of suede and some alligator skin to balance out the animal kingdom.*

Jared provided the smooth foundation for Line-X of HB to spray a perfectly paint-matched bedliner.



*The talents of Jared's Influential Designs are evident when you check out the hand-built chassis, which has been painstakingly plumbed with polished stainless hard lines.*

Candy Blue. A final stripe was laid out and shot with a ground glass flake. Deman finished off the truck by laying on the pinstripes in blue, green and magenta and doing a Von Dutch-style number on the hood's center. The truck was then taken to Line-X of Huntington Beach and the very nearby Venable Concepts where Marcel and crew sprayed the custom color-matched bedliner before completing the final assembly of the truck.

With the chassis and paintwork finished to such a high level, Jared decided to go all out for the interior. Stitchcraft Custom Interiors was called upon and Revo and his crew responded with an almost completely suede interior that consists of a charcoal base with inserts of blue and silver and a dash of black alligator for good measure. The dash and all other panels were covered as well, while the dash bezel and center console were color-matched to the paint. A leather-wrapped billet steering wheel and Nu Image Escalade gauge cluster (with a Viair air gauge grafted in), and a few polished stainless and billet pieces round out the dash. A Pioneer DVD head unit provides



the audio input and visual entertainment. While Alphasonik makes up the bulk of the system with 6.5-inch components in the doors and B-pillars, while a reverse-mounted 12-inch sub and pair of amps rest behind the seat.

Since the completion of Jared's truck, it has been driven from SoCal to Fresno at least 20 times, and has taken multiple awards at

pretty much every show in between. Jared is quick to point out that this project would not have been possible without his lovely wife Lacy, as well as his parents, and friends like Steve Deman and Marcel Venable. Jared also informed us of some big plans for new vehicles and products from Influential Designs, enough to where it may become a full-time job, and we'll definitely be keeping an eye out! ■